

Sonata No. 04 In D (M.S. 84)

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Nicolo Paganini (1782-1840)

Standard tuning

♩ = 80

Minuetto

N-Gt

1

f

T
A
B

5 7 7 0 0 0 7 8 5 7 4 6 5 7 7 8 5 4 6

3

T
A
B

5 3 2 5 5 3 2 0 0 2 2 3 3 3 2 0 2 4 2 0 2 4 2 0 4 2 3 2

6

T
A
B

2 0 3 2 0 3 2 0 2 2 0 3 4 3 2 0 5 2 2 3 4 3 2 0 5 0 2 4 2 0 4 2 2 2 2 2 2 0 2 0 2 0 4

Musical notation for measures 9-11. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature consists of six lines representing the guitar strings, with numbers indicating fret positions.

Measures 9-11:

Measures 9-10: Treble clef staff shows eighth and quarter notes. Tablature: 4-2-0, 3-2, 0-0, 3-2-0, 0-2, 0.

Measure 11: Treble clef staff shows a dotted quarter note followed by eighth notes. Tablature: 2, 0, 2, 0, 2, 0, 2, 4, 2, 0, 2, 4, 0, 2, 2, 2, 2, 2, 0.

Musical notation for measures 12-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. Measure 12 features a double bar line with repeat dots.

Measures 12-14:

Measure 12: Treble clef staff shows a quarter note followed by a double bar line with repeat dots. Tablature: 0, 2-2, 0.

Measure 13: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 14: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 15-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it.

Measures 15-16:

Measure 15: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 16: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it.

Measures 17-18:

Measure 17: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 5, 7, 8, 4, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measure 18: Treble clef staff shows a quarter note followed by eighth notes. Tablature: 5, 7, 3, 5, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

19

T
A
B

0 1 2 2 5 5 3 2 0 | 3 2 3 0 0 2 4 2 0 0

3 4 0 0 | 0 4 0 4 0 0

21

T
A
B

2 3 2 2 2 | 3 2 3 0 0 0 | 2 3 2 2 2

0 4 0 4 0 2 2 | 0 4 0 4 0 0 | 0 4 0 4 0 2 2 2

24

Rondoncino $\text{♩} = 100$

T
A
B

3 0 4 2 4 2 | 2 0 0 0 5 7

0 5 5 0 0 2 2

27

T
A
B

5 3 2 2 0 1 2 0 5 5 3

7 5 3 3 3 3 2 7 7 5

0 0 2 2 3 4 0 0 0 0

32

TAB

2 2 3 3 0 0 3 2 3 2 0 0 2 3

36

TAB

0 0 0 2 0 0 2 0 0 2 0 0 2 0 0 0 2 3 0 0 0 4 2

41

TAB

0 2 0 2 3 2 0 5 5 3 2 3 2 0 2 0 2 2

Da Coda

46

TAB

0 2 2 0 5 5 3 2 2 0 0 2 2 0 0 3 2

3 4 0 0 0 0 2 2 3 0

51

T
A
B

55

T
A
B

60

T
A
B

64

T
A
B

1 | 2

D.C. al Coda ⊕

69

3x

TAB

3	3	3	2	3	5	3	5	7	5	7	8	7	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

7	5	7	6	4	6	7	5	7	8	7	8	5	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	7	3	0	2
													2	3	0

77

TAB

0	2	3	0	3	2	0	2	3	0	3	2	3			
0	2	4	2	0	4	2	0	4	2	0	4	3	4	4	2
			0										5	5	0

83

TAB

						10	2
						7	3
						7	2
						0	0
0	4	4	2	0	0	0	0
2	5	5	0	2	0	0	2